

## **Vivien Dybal**

*Director/Writer/Actor*

Vivien Dybal, Director/Writer/Actor Vivien comes from a long line of renowned Austrian actors going back to her great grandmother who performed at the Viennese court. Fascinated from childhood with human nature, Vivien pursued a medical education in psychiatry at the University of Vienna, but the artist genes were too strong and she re-dedicated herself to earning a degree in acting.

Soon Vivien was performing on such Viennese stages as “Das Schauspielhaus” and “Der Kreis” as well as the “Residenz Theater” National Theatre in Munich creating roles like Shakespeare's Ophelia and Chekhov's Nina. She continued acting for some 15 years both in Vienna and abroad with directors such as George Tabori, Martin Fried and August Everding.

Her interests gravitated from the stage to film and from acting to directing. She moved to New York where she earned an MFA in film from NYU Tisch School of the Arts. Two of her short films “Click” and “Sabina” received wide distribution on the International Festival circuit as well as garnished numerous awards. The film “Click” was also picked up for distribution in Europe.

Captivated by the ancient art of Wayan Kulit (Shadow Puppetry), which she encountered on one of her extensive travels, Vivien returned to Bali, Indonesia to shoot a documentary entitled “Behind the Shadows” the story of I Wayan Wija, a priest and performer, who is determined to preserve this dying art. The project is in post-production.

Currently Vivien is in pre-production for a feature film project entitled “Irreparable Damage” to be shot in Vienna. Vivien is also one of the co-writers and developers of the project.

Having a dual citizenship, Vivien splits her residence between Austria and New York.